

FREE PUBLIC
WORKSHOP

3 July 2017, 2-5pm

Radford Auditorium,
Art Gallery of South
Australia

The Arts & Imagination

Myths, Metaphors and Tropes: The Narratives that Guide Studio Practice

CHAIR: Professor Jenny McMahon
(Philosophy, University of Adelaide)

SPEAKERS:

Michael Newall is a philosopher who is currently Director of Learning & Teaching for the School of Arts, and Director of the MA in Philosophy of Art & Aesthetics at the University of Kent, Canterbury, UK. His expertise spans art history and theory, and philosophy of art and aesthetics. In philosophy of art, he has a special concern with the philosophy and aesthetics of visual art. His interest in contemporary art and Australian art has developed in part from his earlier work as a critic and curator. See: <https://www.kent.ac.uk/arts/staff-profiles/hpa/newall.html>

Michael will speak on the role of critique in studio practice.

Claire Healy and Sean Cordeiro are visual artists who held significant exhibitions in galleries and museums in Europe and Asia, including the Corcoran in Washington DC (2011-12); a mid-career survey of their work held at the Museum of Contemporary Art, Sydney (2012) and as Australia's representative at the Venice Biennale in 2009. They have a show slated for the Art Gallery of SA in 2018. See: <https://artsense.edu.au/team/>

Claire and Sean will speak on the source of their ideas.

Daniel von Sturmer is an artist and Senior Lecturer in Fine Art at Monash University. His practice involves video, photography, installation and architectural interventions. His works draw connections between psychology and philosophy, making manifest the psychological and perceptual elements at play in the encounter with artworks. Von Sturmer has exhibited at numerous international public venues, including Australian Centre of Contemporary Art (Melbourne), Gothenberg Museum of Art (Sweden), and Venice Biennale (Italy). See: <https://artsense.edu.au/team/>

Daniel will speak on "Withholding Narratives: How artists use critical language in the development of their work".

An outreach Session of the *Australasian Association of Philosophy Conference 2017*, jointly organised with the *J. M. Coetzee Centre for Creative Practice (JMCCCP)*, the *Art Gallery of South Australia*, and partly sponsored by the *Australian Research Council* and the *American Society for Aesthetics*.

TEA AND COFFEE PROVIDED

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