

ArtSense Workshop : The Arts and Imagination

Myths, metaphors and tropes: the narratives which guide studio practice

Monday July 3rd, 2.00 – 5.00pm at the Art Gallery of South Australia Auditorium

FREE ENTRY – ALL WELCOME

This is a free, public outreach session of the Australasian Association of Philosophy (AAP) Conference 2017, and is one component of a workshop on *The Arts and Imagination* which is being run by the ARC-funded *ArtSense* project as a stream within the AAP conference.

This is a joint session between *ArtSense* and the *J.M. Coetzee Centre for Creative Practice*, and is sponsored by the *American Society of Aesthetics* and the *Art Gallery of SA*.

The session is to be chaired by Professor Jenny McMahon (Philosophy, Adelaide).

More information ... <https://artsense.edu.au/workshop-2017/>

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Speakers ...

1. **Michael Newall** is a philosopher who is currently Director of Learning & Teaching for the School of Arts, and Director of the MA in Philosophy of Art & Aesthetics at the University of Kent, Canterbury, UK. His expertise spans art history and theory, and philosophy of art and aesthetics. In philosophy of art, he has a special concern with the philosophy and aesthetics of visual art. His interest in contemporary art and Australian art has developed in part from his earlier work as a critic and curator. Much of his current teaching and research explores the potential for productive meetings of the two disciplines of art history and philosophy of art.

See: <https://www.kent.ac.uk/arts/staff-profiles/hpa/newall.html>

Michael will speak on the role of critique in studio practice.

2. **Claire Healy and Sean Cordeiro** are visual artists who have received considerable recognition for their work, as evidenced by invitations to hold significant exhibitions in galleries and museums in Europe and Asia, including the Corcoran in Washington DC (2011-12); a mid-career survey of their work held at the Museum of Contemporary Art, Sydney (2012) and as Australia's representative at the Venice Biennale in 2009. They are represented in Sydney by the Roslyn Oxley9 Gallery and in San Francisco by the Wendi Norris Gallery. They have a show slated for the Art Gallery of SA in 2018.

See: <https://artsense.edu.au/team/>

Claire and Sean will speak on the source of their ideas.

3. **Daniel von Sturmer** is an artist and Senior Lecturer in Fine Art at Monash University. His practice involves video, photography, installation and architectural interventions. His works draw connections between psychology and philosophy, making manifest the psychological and perceptual elements at play in the encounter with artworks. Von Sturmer has exhibited at numerous international public venues, including Australian Centre of Contemporary Art (Melbourne), Gothenberg Museum of Art (Sweden), and Venice Biennale (Italy). Recent solo exhibitions include *Electric Light*, Anna Schwartz Gallery (Melbourne, 2016), *Focus & Field*, Young Projects Gallery (Los Angeles, 2014), *These Constructs*, Anna Schwartz Gallery (Melbourne, 2014), *Video Works*, Karsten Schubert Gallery (London, 2010). He is represented by Anna Schwartz Gallery, Melbourne.

See: <https://artsense.edu.au/team/>

Daniel will speak on the topic of 'Withholding Narratives - how artists use critical language in the development of their work'.

