



# SYMPOSIUM

PHILOSOPHICAL PERSPECTIVES ON ART

## where is the artwork?

Philosophers do not find art where the facts congeal or at the point where personal associations take flight. They look for art in the reflection that the work occasions. In this case, these reflections are object directed.

In her 2017 manuscript *Aesthetics and Communication* philosopher Jane Kneller writes that reflection on art is thought to create 'spaces of shared feelings and expanded interactions with the unfamiliar, the new and different'.

ART GALLERY OF NSW  
JULY 15 2017 • 11am - 5pm

\$10 ENTRY

Entry by invitation only, numbers limited.

If you wish to attend, contact:

[jenny.mcmahon@adelaide.edu.au](mailto:jenny.mcmahon@adelaide.edu.au)

## PROGRAM

- 11.00 Registration
- 11.30 Michael Newall - Tom Roberts *Holiday Sketch at Coogee*
- 12.15 Paul Guyer - Paul Cezanne *Banks of the Marne*
- 13.00 Cynthia Freeland - Clarice Beckett *Evening, St Kilda Road*
- 13.45 Lunch
- 15.00 David Macarthur - Thomas Demand *Modell/Model*
- 15.45 Robert Sinnerbrink on Ai Weiwei *Forever*
- 16.30 Jenny McMahon - closing remarks

## INTERLOCUTORS

Elizabeth Burns Coleman • Mohan Matthen • Jenny McMahon  
Daniel von Sturmer • Claire Healy • Sean Cordeiro

CHAired BY PROF JENNY McMAHON

## THEME

Titled after a phrase used by Melbourne artist and theorist, Sean Lowry, this symposium analyses five artworks in the Gallery's collection under a philosophical lens.

Five Australian and International philosophers will each present on selected artworks in the gallery space, demonstrating their own philosophical perspective on art and reflection.

ART**SENSE**

<https://www.artsense.edu.au>

